

## Camden Burd, Ph.D.

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### EMPLOYMENT

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#### Eastern Illinois University

Assistant Professor of History  
Public History Minor Coordinator

2020 –

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### EDUCATION

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#### University of Rochester, Rochester, NY

Ph.D. History (2019), M.A. History (2015)  
Advisor: Thomas Slaughter

2014 – 2019

#### Central Michigan University, Mt. Pleasant, MI

M.A. History  
Advisor: Jay Martin

2012 – 2014

#### University of Utah, Salt Lake City, UT

B.A. History

2007 – 2011

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### PUBLICATIONS

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#### Current Research

**(Forthcoming)** *The Roots of Flower City: Horticulture, Empire, and the Remaking of Rochester, New York*. Ithaca: Cornell University Press, 2024.

#### Peer-reviewed articles

“The Nature of Illinois: Storytelling, Podcasts, and the Classroom,” *Agricultural History* 97, no. 4 (2023): 662-667.

“Unearthing the Past: A Midwestern Environmental History,” *The Middle West Review* 10, no. 1 (2023): 11-15. (Co-authored with Jennifer Kirsten Stinson)

“Introducing GIS in the History Classroom: Mapping the Legacies of the Industrial Era in Postindustrial America,” *The Journal of Interactive Technology and Pedagogy*, <https://cuny.manifoldapp.org/read/introducing-gis-in-the-history-classroom-mapping-the-legacies-of-the-industrial-era-in-postindustrial-america-a494c83d-1b14-4518-9c29-3a1edc91c7e6/section/45eab18c-ad01-4c32-8988-8f3b352ba43d>.

“Scrolling through Nature: Reflections on the Digital Humanities and Michigan’s Environmental History,” *The Michigan Historical Review: Special Issue on Environmental Histories of the Great Lakes State* 45, no. 1 (2019): 109 – 119.

“A New, Historic Canal: The Making of an Erie Canal Heritage Landscape,” *LA: The Journal for the Society of Industrial Archaeology* 42, no. 2 (2016): 23 – 34.

“Imagining a Pure Michigan Landscape: Advertisers, Tourists, and the Making of Michigan’s Northern Vacationlands,” *The Michigan Historical Review* 42, no. 2 (2016): 31 – 51.

### Book chapters

**(Forthcoming)** “Life on I-57,” in *Exile at State U: Stories from the Outer Edges of Academe*, ed. Douglas Higbee (Jefferson, North Carolina: MacFarland & Company).

**(Forthcoming)** “Midwest, Rustbelt, Illinois: Overlapping Regionalisms, Identity, and State History Curriculum,” in *Teaching the Rustbelt*, eds. Katharine G. Trostel and Valentino Zullo.

**(Forthcoming)** “The Past, Present, and Future of Midwestern Environmental History,” in *Hearing the Heartland: Essays on the Plight and Promise of the New Midwestern History*, ed. Jon K. Lauck (Champaign, Illinois: University of Illinois Press)

**(Forthcoming)** “Green as a Shade of Blue: Political Rhetoric, the Democratic Party, and the Early Environmental Movement in the Upper Midwest,” in *The Liberal Heartland: A Political History of the Postwar American Midwest*, ed. Jon K. Lauck and Catherine McNicol Stock (Lawrence, Kansas: University Press of Kansas).

“Close Reading and Coding with the Seward Family Digital Archive: Digital Documentary Editing in the Undergraduate History Classroom,” in *Quick Hits: Teaching with the Digital Humanities*, edited by Christopher J. Young (Bloomington, Indiana: Indiana University Press, 2020), 12 – 17.

“A New 'State of Superior': Political Fracture and Anti-environmentalism in the Upper Midwest,” in *The Conservative Heartland: A Political History of the Postwar American Midwest*, ed. Jon Lauck and Catherine McNicol Stock (Lawrence, Kansas: University Press of Kansas, 2020), 153 – 170.

“In the Land of Hiawatha: Conservation and Literary Sociability in Michigan,” in *Pieces of the Heartland: Representing Midwestern Places*, edited by Andy Oler (Hastings, Nebraska: Hastings College Press, 2018), 23 – 38.

### Book and digital project reviews

**(Forthcoming)** Kristen Wood, *Accommodating the Republic: Taverns in the Early United States* (Chapel Hill: University of North Carolina Press, 2023) *Journal of the Early Republic*.

**(Forthcoming)** Bart Elmore, *Countryside Capitalism: How Corporations from the American South Remade our Economy and Planet* (Chapel Hill: University of North Carolina Press, 2023) *Annals of Iowa*.

Andrew Watson, *Making Muskoka: Tourism, Rural Identity, and Sustainability, 1870-1920* (Vancouver: University of British Columbia Press, 2022) *H-Environment Roundtable Reviews*, <https://networks.h-net.org/watson-making-muskoka-tourism-rural-identity-and-sustainability-1870-1920-h-environment-0>.

Ariel Ron, *Grassroots Leviathan: Agricultural Reform and the Rural North in the Slaveholding Republic* (Baltimore: Johns Hopkins University Press, 2020) *Pennsylvania History: A Journal of Mid-Atlantic Studies* 90, no. 4 (2023): 624-627.

Joseph Giacomelli, *Uncertain Climes: Debating Climate Change in Gilded Age America* (Chicago: University of Chicago Press, 2023) *History: Reviews of New Books* 51, no. 6 (2023): 148-149.

Abby L. Goode, *Agrotopias: An American Literary History of Sustainability* (Chapel Hill: University of North Carolina Press, 2022) *H-Net Reviews*, <https://networks.h-net.org/group/reviews/20006021/burd-goode-agrotopias-american-literary-history-sustainability>.

*The Greater Plains: Rethinking a Region's Environmental Histories*, eds. Brian Frehner and Kathleen A. Brosnan (Lincoln: University of Nebraska Press, 2021) *The Annals of Iowa* 32, no. 3 (2023): 268 – 270.

Robert A. Gross, *The Transcendentalists and Their World* (New York: Farrar, Strauss and Giroux, 2021) *Journal of the Early Republic* 42, no. 4 (2022): 670 – 672.

“How to Plan a Disaster: Politics, Nature, and Hurricane Katrina,” a review of Andy Horowitz, *Katrina: A History, 1915 – 2015* (Cambridge: Harvard University Press, 2020) *Reviews in American History* 49, no. 2 (2021): 304 – 309.

John Lauritz Larson, *Laid Waste!: The Culture of Exploitation in Early America* (Philadelphia: University of Pennsylvania Press, 2020) *Journal of the Early Republic* 41, no. 1 (2021): 151 – 153.

*The Earth Will Appear as a Garden of Eden: Essays on Mormon Environmental History*, ed. Jedediah S. Rogers, Matthew C. Godfrey (University of Utah Press, 2019) *Mormon Studies Review* 8, no. 1 (2021): 162 – 168.

*Environments of Empire: Networks and Agents of Ecological Change*, ed. Ulrike Kirchberger and Brett M. Bennett (The University of North Carolina Press, 2020) *Agricultural History* 94, no. 3 (2020): 490 – 492.

Courtney Fullilove, *The Profit of the Earth: The Global Seeds of American Agriculture* (University of Chicago Press, 2017) *Enterprise and Society* 21, no. 3 (2020): 806 – 808.

Joshua A.T. Salzmann, *Liquid Capital: Making the Chicago Waterfront* (University of Pennsylvania Press, 2017) *Michigan Historical Review* 44, no. 1 (2018): 130 – 131.

Otis L. Graham, Jr., *Presidents and the American Environment* (University of Kansas Press, 2015) *Environment and Society* 9 (2017): 207 – 209.

Joseph E. Taylor, III, Krista Fryauff, Erik Steiner, Celena Allen, Alex Sherman, and Zephyr Frank. *Follow the Money: A Spatial History of In-Lieu Programs for Western Federal Lands* (Spatial History Project, CESTA, Stanford University, 1 June 2016) *Pacific Northwest Quarterly* 107 (Fall 2016): 198.

David Spanagel, *DeWitt Clinton and Amos Eaton: Geology and Power in Early New York* (John Hopkins University Press, 2014) *New York History* 97.2 (Spring 2016): 229 – 231.

Robert D. Lifset, *Power on the Hudson: Storm King Mountain and the Emergence of Modern American Environmentalism* (University of Pittsburgh Press, 2014) *Hudson River Valley Review* 33 (Fall 2016): 86 – 89.

Andrew Menard, *Sight Unseen: How Fremont's First Expedition Changed the American Landscape* (University of Nebraska Press, 2012) *Historical Geography* 41 (2013): 250 – 251.

David M. Emmons, *Beyond the American Pale: The Irish in the West, 1845-1910* (University of Oklahoma Press, 2010) *Utah Historical Quarterly* 79, no. 2 (2011): 195 – 196.

### Other Essays and Articles

“Jim Harrison—Osceola County, MI,” *New Territory Magazine: Literary Landscapes* v.12, October 4, 2023, <https://newterritorymag.com/literary-landscapes/jim-harrison-osceola-county-michigan/>.

“‘All-In’ – Professors on the Picket Line at Eastern Illinois,” *Belt Magazine*, April 10, 2023, <https://beltmag.com/all-in-professors-on-the-picket-line-at-eastern-illinois-university/>.

“(Senator) Paul Simon’s American Tune,” *Belt Magazine*, November 2, 2022, <https://beltmag.com/senator-paul-simons-american-tune/>.

“The Making of ‘Pure Michigan,’” *Edge Effects*, November 8, 2016, <http://edgeeffects.net/pure-michigan/>.

### Editor

Co-editor, Special Issue, *Middle West Review: Environmental History* Issue 10, no. 1.

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## PUBLIC & DIGITAL HISTORY

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### Heartland History: The Podcast of the Midwestern History Association

2021 –

Host/Producer

Eastern Illinois University/ Midwestern History Association

<https://podcasts.apple.com/us/podcast/heartland-history/id1180375277>

- As the current host of the podcast series, I collect new scholarship relevant to the history of the Midwest. I then arrange interviews, design questions, record interviews, edit, and publish the podcast episodes.

### Digital History Initiative

2021 –

Project Co-Coordinator

Eastern Illinois University

<http://eiudhi.com/>

- Establish a digital project repository in the Department of History. Collaborate with other faculty to create new course material and research projects that utilize podcasting, mapping projects, web-design, and databasing.

### Working Artists: An Art Exhibition and Podcast Series

Spring 2022

Project Co-Coordinator

Eastern Illinois University, Tarble Arts Center

Podcast Link: <https://open.spotify.com/show/0yAOzbgs2bKlvWY3Pq2vYd>

- As instructor of HIS 4935: Public History Practicum I am working with students to design and curate an exhibit that examines the history of the art and artists supported by WPA programs. In addition to the curated exhibit, students will design, record, and produce podcasts.

### **The Nature of Illinois: Environmental Stories of the Prairie State**

**Fall 2021**

Project Coordinator

Eastern Illinois University

Podcast Link: <https://open.spotify.com/show/4T5HTcvXm44dq6rQfZehqN>

- As an instructor of HIS 51601: Graduate Seminar in US Environmental History, I have tasked students to design, research, record, and publish podcasts related to the environmental history of Illinois.

### **COVID-19 Oral History Project**

**2021**

Project Co-Coordinator

Eastern Illinois University

- As part of HIS 3000: Introduction to Public History students enrolled in the course designed, recorded, transcribed, and archived several oral histories that explored the student experience at EIU during 2020-2021 academic year.

### **Seward Family Digital Archive**

**2015 – 2019**

Text Encoding Initiative and Technologies Manager

University of Rochester

- *The Seward Family Digital Archive* is a digital, documentary-editing project that transcribes, annotates, and publishes nineteenth-century correspondence. The project utilizes XML coding and Drupal CMS to make letters machine-readable and searchable across letters by theme, persons, places, and bodies of literature.

### **William Blake Archive**

**2018**

Research Assistant

University of Rochester

- *The William Blake Archive* is an international collaborative digital project built and curated to provide access to the visual and literary works of William Blake. The site features high-resolution images, letters, receipts, and publications with detailed XML mark-up based on TEI standards.

### **HEAR UR**

**Fall 2017**

Research Assistant

University of Rochester

- *Hear UR* is a history-themed podcast. Students engage in high-end digital recording and audio editing to produce short and engaging podcasts based on the particular theme of the class. Podcasts are produced and published online using WordPress CMS and SoundCloud.

**Virtual St. George's**  
Research Assistant  
University of Rochester

**Spring 2017**

- Utilizing 3D modeling software and photogrammetry, *Virtual St. George's* reconstructs this 18<sup>th</sup>-century Bermudian city based on archaeological evidence and personal accounts. Using video game engines, the models contribute to an immersive educational experience to explore the social, architectural, and environmental realities of the Atlantic World. Files, models, and data are storied on Omeka CMS.

***Arcola Illinois Redevelopment Study.* (Charleston, Illinois: EIU Innovation Hub, 2021).**  
Research Contributor  
Eastern Illinois University

***A Unique and Significant Heritage: A Phase 1 Cultural Resources Historical Survey of Wawatam Township, Emmet County, Michigan.* (Mt. Pleasant: School of Public Service and Global Citizenship and the College of Humanities and Social and Behavioral Sciences at Central Michigan University, 2013).**  
Research Contributor  
Central Michigan University

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## FELLOWSHIPS, GRANTS, and AWARDS

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<b>Council on Faculty Research Summer Research/Creativity Award</b> Eastern Illinois University	<b>2023</b>
<b>Faculty Development and Innovation Center Partnership Grant</b> Eastern Illinois University	<b>2022</b>
<b>James K. and Wanda L. Johnson Award</b> College of Liberal Arts and Sciences, Eastern Illinois University	<b>2021</b>
<b>Redden Grant</b> Eastern Illinois University, College of Liberal Arts and Sciences	<b>21-22, 23-24</b>
<b>Senator Paul Simon Research Stipend</b> Morris Library's Special Collections Research Center and the Paul Simon Public Policy Institute of Southern Illinois University Carbondale	<b>2021</b>
<b>Gerald R. Ford Research Grant</b> Gerald R. Ford Presidential Foundation	<b>2020</b>
<b>Andrew W. Mellon Postdoctoral Fellowship</b> New York Botanical Garden	<b>2019 – 2020</b>
<b>Andrew W. Mellon Digital Humanities Fellowship</b>	<b>2016 – 2018</b>

University of Rochester, School of Arts and Sciences

<b>The Newberry Library-American Society for Environmental History Fellowship</b> The Newberry Library	2018 – 2019
<b>Kate B. and Hall J. Peterson Fellowship</b> American Antiquarian Society	2018 – 2019
<b>Grey Towers Scholar-in-Residence Fellowship (<i>declined</i>)</b> Grey Towers Heritage Association	2019
<b>Resident Scholar Fellowship</b> Oregon State University Libraries	2019
<b>Short Term Research Fellowship</b> Winterthur Museum, Garden & Library	2019
<b>HASTAC Scholars Fellowship</b> Humanities, Arts, Science, and Technology Alliance and Collaboratory	2017 – 2019
<b>Teaching-as-Research Fellowship</b> University of Rochester, Center for the Integration of Research, Teaching, and Learning	2018
<b>ASEH Graduate Caucus Travel Grant</b> American Society for Environmental History	2019
<b>National Science Foundation Travel Grant</b> Collaboration with American Society for Environmental History	2018
<b>Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student</b> University of Rochester Graduate Studies	2019
<b>Dexter Perkins Prize</b> University of Rochester, Department of History	2017
<b>CHAViC Summer Seminar Financial Award</b> American Antiquarian Society	2016
<b>Digital Humanities Summer Institute Scholarship</b> Digital Humanities Summer Institute, Victoria, British Columbia	2015
<b>Michigan Technological University Archives Travel Grant</b> Michigan Technological University	2014, 2022
<b>University Travel Grant</b> University of Rochester, University Dean of Graduate Studies	2015, 2016
<b>University Fellowship</b> University of Rochester, History Department	2014 – 2020

Grace H. Magnaghi Visiting Research Grant  
Northern Michigan University

2013, 2018, 2022

University Fellowship  
Central Michigan University, History Department

2013 – 2014

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## CONFERENCE PARTICIPATION

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**“Teaching Midwestern History: A Roundtable,”** roundtable participant at the Midwestern History Conference, Grand Rapids, Michigan, May 18, 2023.

**“Creating Inclusive Classrooms: Demanding Excellence in Pedagogical Practices with Universal Design,”** panel participant at the Reaching Inclusivity for Student Excellence Conference, Eastern Illinois University, Charleston, Illinois, October 7, 2022.

**“Podcasting and/as Scholarly Editing: Roundtable,”** presented at the Association for Documentary Editing, Virtual, June 24, 2022.

**“Not Endowed with Extraordinary Natural Features’: Re-imagining Midwestern Places and the Failed Attempt to Create The Lincoln Homestead National Recreation Area,”** presented at the Midwestern History Conference, Grand Rapids, Michigan, May 19, 2022.

**Participant on Roundtable, “Pedagogy for Environmental History,”** presented at the American Society of Environmental History Conference, Eugene, Oregon, March 24, 2022.

**“A New, ‘State of Superior’: The Environmental Movement and Political Fracture in the Upper Midwest,”** presented at the Midwestern History Conference, Grand Rapids, Michigan, May 31, 2019.

**“A Good Nurseryman: Cultures of Capitalism and Environment in Nineteenth-Century America,”** presented at American Society for Environmental History Conference, Columbus, Ohio, April 11, 2019.

**“The Ornament of Empire: Visualizing Ecological Imperialism in Nineteenth-Century America,”** presented at the Annual Meeting of the American Historical Association, Chicago, Illinois, January 6, 2019.

**“The Nurseryman, The San Jose Scale, and the Orchard in Gilded Age America,”** presented at the American Society for Environmental History Conference, Riverside, California, March 15, 2018.

**“Digital Annotations and the Reclusive Wife,”** presented at the Society for Historians of the Early American Republic Annual Meeting, Philadelphia, Pennsylvania, July 21, 2017.

**“Growing ‘Flower City’: Nurserymen and Horticulture in Nineteenth-Century Rochester, New York,”** presented at the Association for the Study of Literature and the Environment Conference, Detroit, Michigan, June 24, 2017.



**“Reforming Flour City: The Nurserymen of Rochester, New York, 1840-1860,”** presented at the Agricultural History Society Conference, Grand Rapids, Michigan, June 10, 2017.

**“The Changing Natures of Flower City: Nurserymen, Suburbs, and the Changing Landscapes of Rochester, New York,”** presented at the American Society for Environmental History Conference, Seattle, Washington, March 31, 2016.

**“In the Name of Hiawatha: Landscapes, Literature, and Environmentalism on the Shores of Lake Superior, 1968-1980,”** presented at Association for the Study of Literature and the Environment Conference, Moscow, Idaho, June 26, 2015.

**“Northern Michigan in the Gilded Age: Environmental Perceptions and the Rise of a Northern Michigan Vacationland,”** presented at Great Lakes History Conference, Grand Rapids, Michigan, October 11, 2013.

**“Southern Wilderness: Northern Pioneers Within the Confederate South,”** presented at American Society for Environmental History Graduate Workshop, Toronto, Ontario, April 6, 2013.

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## INVITED TALKS

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**“The Nature of the Upper Peninsula: Environment and Identity in the North Country, 1955-1978,”** presented at Northern Michigan University as “Evening at the Archives” event, Marquette, March 28, 2023.

**“Post-extractive Futures: Re-imagining Copper Mining Country in the Mid-Twentieth Century,”** presented at Michigan Technological University with support from Friends of the Van Pelt Library in Houghton, November, 16, 2022.

**“Make Grading Less Arduous: Podcasts as Learning Activities,”** invited discussant for Faculty Development and Innovation Center Workshop, Eastern Illinois University, Charleston, Illinois, October 20, 2022.

**“Political Fracture and Anti-Environmentalism in the Upper Midwest,”** invited speaker for the Clarke Historical Library Virtual Speaker Series, Central Michigan University, Mt. Pleasant, Michigan, October 20, 2021.

**“A Historical View of Activism,”** presented at the Activate Your Inner Activist Conference, Eastern Illinois University, Charleston, Illinois, January 29, 2021.

**“The Business of Ecological Empire: Nurserymen and the 19<sup>th</sup> Century Plant Trade,”** presented at the Museum, Garden, & Library, Winterthur, Delaware, August 12, 2020.

**“A Nation of Fruit Growers: Nurserymen and the Rise of the Nineteenth-Century Plant Trade,”** presented at the Humanities Institute, New York Botanical Garden, New York, New York, November 22, 2019.

**“Empire & Business,”** workshop presentation at the New York Metro Seminar in Environmental History, Columbia University, New York, New York, October 2, 2019.

**“Agents of Ecological Imperialism: Nurserymen and the Creation of the Nineteenth-Century Plant Trade,”** invited presenter as Resident Scholar at Oregon State University Libraries, Oregon State University, Corvallis, Oregon, August 14, 2019.

**“Data Visualization Workshop,”** led a workshop on RAWGraphs and Esri Story Maps, New York Digital Humanities Symposium, University of Buffalo, Buffalo, New York, December 1, 2018.

**“In the Land of Hiawatha: Conservation and Literary Sociability in Michigan,”** invited presenter at the Sonderegger Symposium, Northern Michigan University, Marquette, Michigan, September 7, 2018.

**“Digital History as Public History,”** invited presenter at Central Michigan University, Public History Course, Mt. Pleasant, Michigan, September 5, 2018.

**“The Roots of Flower City: How the Panic of 1837 Remade Rochester,”** invited Earth Day lecture for the Friends of Historic Calvary St. Andrews community lecture series, Rochester, New York, April 22, 2018.

**“What is Digital History?”** invited talk at Central Michigan University, Museum Studies Program, Mt. Pleasant, Michigan, October 24, 2016.

**“Environmentalism at the Point of Extraction: Viewpoints, Politics, and Memory in Michigan’s Upper Peninsula during the Environmental Movement,”** presented at Michigan Technological University with support from Friends of the Van Pelt Library in Houghton, Michigan, October 14, 2014.

Lecture for *American Environmental History*, Finlandia University, Hancock, Michigan, **“American Expansion and Environments of Conquest,”** February 6, 2014.

**“Schoolcraft and the Upper Peninsula,”** presented at Northern Michigan University, Marquette, Michigan as the Grace H. Magnaghi Research Fellow, October 17, 2013.

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## TEACHING EXPERIENCE

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### Eastern Illinois University

- HIS 1101 – Introduction to Historical Studies
- HIS 2010 – History of the United States to 1877
- HIS 2020 – History of the United States Since 1877
- HIS 59901-660 – Heritage, Identity, and Place in Twentieth-Century America
- HIS 3810 – History of Illinois
- HIS 3000 – Introduction to Public History
- HIS 4441 – Readings in Midwest, Illinois, and Local History (Honors Independent Study)
- HIS 4775 – American Culture and Society Since 1980
- HIS 4935 – Public History Practicum
- HIS 51601 – Graduate Seminar in American Environmental History
- HIS 5800 – Proseminar in American History
- HIS 59901-003 – History of American Capitalism Graduate Seminar (Independent Study)

- HIS 59901-008 – Public History Graduate Practicum (Independent Study)
- HIS 59901-600 – America and the World in the 20<sup>th</sup> Century (Independent Study)
- HIS 55901-203 – Readings and Research on Empire, Health, and Medicine in Modern History (Independent Study)
- HIS 59901-003 – Readings in Colonial and Early American History (Independent Study)
- HIS 59901 – Readings and Research on Environmental Histories of Tourism

#### **University of Rochester**

- HST 196 – History of American Capitalism
- HST 194 – History of the American Landscape: At the Crossroads of Ecology and Culture
- HST 235 – Earth, Wind, Water, Fire: An Environmental History of Everywhere (TA)
- HST/WT 258 – Women's Lives in Letters, 1830-1880 (TA)

#### **Rochester Institute of Technology**

- HIST 326 – Digital History

#### **Central Michigan University**

- MST 310 – Introductions to Museums (TA)

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### **WORKSHOPS/ SEMINARS**

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#### **National Endowment for the Humanities Residential Institute: Reading, Writing, and Teaching the Rustbelt**

Rustbelt Humanities Lab, Ursuline College

June 2023

#### **People, Place, and Voice: Oral History Workshop**

ASEH Pre-Conference Workshop

March 23, 2022

#### **Writing to Change the World Writing Workshop**

The OpEd Project

January 2022

#### **National Humanities Center Faculty Podcasting Institute**

National Humanities Center & Digital Humanities Center, SDSU  
Audio recording, editing, and publication

June 2021

#### **DH@Guelph**

University of Guelph, Guelph, Ontario  
Web scraping, database management, data visualization

May 2017

#### **CHAViC Summer Seminar**

American Antiquarian Society, Worcester, Massachusetts  
“Seeing Nature: The Environment in American Visual Culture to 1900”

July 2016

#### **Digital Humanities Summer Institute**

University of Victoria, Victoria, British Columbia  
Historic 3D modeling

June 2015

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## IN THE MEDIA

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“It Tends to Get Louder During a Recession,” podcast interview by Stuart Carlton, *Teach Me About the Great Lakes*, November 16, 2020. <https://www.teachmeaboutthegreatlakes.com/22>.

Eric Freedman, “Remembering the UP’s break-away movement,” appeared in *Spartan Newsroom* (Lansing, Michigan), March 20, 2020. <https://news.jrn.msu.edu/2020/03/remembering-the-ups-break-away-movement/>

Contributor to *Rochester’s First Park: Highland Park, Designed by Frederick Law Olmsted* (2018; Rochester, New York: Highland Park Conservancy) <https://vimeo.com/333873057>

Eric Freedman, “Behind that romantic stand of pines, a history of abuse,” appeared in *Capital News Service* (Lansing, Michigan), March 17, 2017; appeared as “Pure Michigan: A two-centuries old marketing tool,” *Great Lakes Echo*, March 27, 2017; *Harbor Light* (Harbor Springs, Michigan), March 29, 2017.

“Digitally Mapping Social Networks of Historical Figures,” interview by Evan Dawson, *Connections*, WXXI AM, November 3, 2015. <http://wxxinews.org/post/connections-digitally-mapping-social-networks-historical-figures>

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## SERVICE/ PROFESSIONAL EXPERIENCE

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### Department Service

Department Personnel Committee, 2022 – Present

Graduate Committee Member, 2020 – Present

Public History Minor Coordinator, 2020 – Present

Recruitment Committee Member, 2020 – Present

Phil Alpha Theta Advisor, 2021- Present

### University Service

Library Advisory Board, Graduate Dean’s Appointment 2021 – 2022

Illinois Innovation Hub – Arcola Project, 2021

University Grade Appeals Committee, 2021 – Present

Vice-Chair (2021-2022), Chair (2022-2023)

Weller Scholarship Committee, 2021 – 2022

Faculty Fellow, Pine Honors College, 2021 – 2023

EIU Presidential Scholarship Interviewer, 2021

College of Liberal Arts Grade Appeals Committee Member, 2020 – 2021

### Professional Service

Midwestern History Association - Press Director, 2022-Present

American Society for Environmental History- Graduate Caucus President, 2018 – 2019

Member, Advisory Committee to the River Campus Libraries, University of Rochester, 2017 – 2019

Member, River Campus Library User Advisory Board, University of Rochester, 2018 – 2019

American Society for Environmental History- Presidential Appointee, 2017

American Society for Environmental History Toronto Conference Volunteer, 2013, 2016

Michigan Service Scholars AmeriCorps Program, 2012 – 13

Editorial Intern for *Utah Historical Review*, Fall 2010

Manuscripts Reviewed for:

*Michigan Historical Review, Middle West Review, Scholarly Editing, Journal of Interactive Technology and Pedagogy*

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**ACADEMIC AFFILIATIONS**

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American Historical Association  
American Society for Environmental History  
National Council on Public History  
Midwest History Association